

ISOBEL

Art

Curriculum Vitae

1. Personal Details

Janet Isobel Bond here after Isobel is a semi-professional welsh landscape artist.

The Studio
35 Woodside Gardens
Rhyl
Denbighshire
LL18 2NW

jan@isobelart.co.uk

Tel: Tel: 07960177249

2. Education/Artist Training

Janet Bond is a local artist who lives and is inspired by the nature of North Wales. She paints under the name of ISOBEL and her work is recognised all over the world from Iran to Australia. Her international works started in humble beginning in Heswall on the Wirral. She was born in 1940 to a life on the farm working with Shire Houses and farming hay. At nine years old she achieved her first award for her art at Neston County Show. She studied art at West Kirby Grammar School for Girls. Upon leaving school she gained employment at Lord Levers factory in Port Sunlight and had to put her dreams of art aside for the necessities of life. At the age of 24



she moved to Welwyn Garden City and started her love of painting and drawing again. Under the tutelage and direction of John McLusky (illustrator – Pink Panther and James Bond) she developed her skills in using a set pallet, and her love of art grew and grew as a retreat from everyday life.

3. Teaching

Over the year I have trained students in art in Wales and have done demonstrations and donated Art as part of this training process. Art group demonstrations in Hatfield and surrounding area.

4. Exhibitions:

1964 – 1978 Each year I exhibited at The Oaklands Campus (oaklands.ac.uk) Welwyn Garden City, Hertfordshire AL8 6AH.

1980-2000 had a static exhibition at The Pottery, Ellesmere Port Boat Museum.

26 June 1984
Ellesmere Port Library
Art Exhibition.

6-31 August 1990
Caernarfon Library Art
Exhibition.

1992 St Marys
Beddgelert, Gwynedd,
Wales, United Kingdom
Number of Solo Art
Exhibitions.

2000-2008
Loggerheads Country
Park, Ruthin Rd, Mold,
Flintshire CH7 5LH.



5. **Commissions**

A number of pet and horse commissions.

Commission of a portrait of Alice Cooper in black leather and chains

Number of paintings of people's property.

A collection of private commissions for the owner of Mandora (Fashion House)



6. **Collections**

Private collections a series of four owl paintings of trees that form a viewscape.

Private collection of floral paintings of 10 pieces of work.

7. **Current gallery representations and/or agent**

I currently do not have an agent but welcome approaches.

8. **Bibliography**

None

